

BARRY YEOMAN

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Honored by *Columbia Journalism Review* as one of “the best unsung investigative journalists working in print in the United States”

Winner, The Batten Medal

Winner, National Magazine Award for Public Interest

Honored by Project Censored (four times)

Winner, Washington Monthly Journalism Award (twice)

Winner, Poynter Institute Model of Excellence Award

Winner, Association of Alternative Newsweeklies Awards (twice)

Winner, National Mature Media Award (five times)

Winner, Sidney Hillman Prize Award

Winner, John Hancock Award for Excellence

Winner, SPJ Green Eyeshade Award

Winner, John Bartlow Martin Award

Winner, Education Writers Association Award

FREELANCE JOURNALISM

I currently do freelance magazine writing full-time. Articles have been published in:

AARP The Magazine (2002-2008; contributing editor)

O, The Oprah Magazine (2006-2008)

Columbia Journalism Review (1998-2008)

US Airways Magazine (2004-2008; contributing editor)

The Nation (1995-2007)

Audubon Magazine (2007)

National Wildlife (2007)

Discover (2001-2006; contributing editor)

Mother Jones (2000-2006; contributing writer)

Glamour (2000-2005)

Rolling Stone (2004)

Reader's Digest (2004)

Ladies' Home Journal (2001-2004)

Creative Loafing (1998-2004)

Self (1997-2003)

Us Weekly (2002)

Working Mother (2001)

Salon (1998-2000)

Redbook (2000)

Psychology Today (1998-1999)

Good Housekeeping (1997)

Articles have also been reprinted in **The Guardian** (U.K.), **The Independent** (U.K.), **Sette** (Italy, translated), **Grande Reportagem** (Portugal, translated), **Daily Yomiuri** (Japan), **Shto Novogo** (Russia, translated), **Men's Style** (Australia), **The Australian**, **New Zealand Herald**, **Ottawa Citizen**, and numerous alternative newspapers, readers and textbooks.

JOURNALISM JOB HISTORY

Senior staff writer

The Independent

Durham, North Carolina

1986-1999

Investigative reporter for award-winning weekly newsmagazine. Produced magazine-length, in-depth articles about government, health, housing, the environment, race relations, science and transportation.

News editor

The Times of Acadiana

Lafayette, Louisiana, 1982-85

Responsible for all regional news coverage for weekly newsmagazine. Edited entire news section and wrote cover stories.

SELECTED BOOK CREDITS

Wrote chapter in **The Best American Science Writing**, edited by Gina Kolata (HarperCollins, 2007)

Wrote chapter in **The World's Best Sex Writing**, edited Mitzi Szereto (Thunder's Mouth Press, 2005).

Wrote chapter in **The Best Business Stories of the Year**, edited by Andrew Leckey and Marshall Loeb (Vintage Books, 2001).

Wrote chapter in **Wanderlust: Real-Life Tales of Adventure and Romance**, edited by Don George (Villard, 2000).

Wrote chapter in **Merchants of Misery: How Corporate America Profits From Poverty**, edited by Mike Hudson (Common Courage Press, 1996).

TEACHING EXPERIENCE

Duke University

1993-1997

Visiting lecturer, Terry Sanford Institute of Public Policy. Taught Advanced News Reporting to undergraduates.

Duke Young Writers' Camp

1996-present

Teach experiential writing and narrative non-fiction to high-school students.

EDUCATION

New York University

New York, New York, 1978-82

B.A. in journalism, summa cum laude, 1982. Internships at *Newsweek* and *The Jerusalem Post*. Phi Beta Kappa, Presidential Scholars.

Michigan Journalism Fellows

Ann Arbor, Michigan, 1994-95

One-year fellowship for outstanding mid-career journalists at the University of Michigan.