

# **BARRY YEOMAN**

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Honored by *Columbia Journalism Review* as one of “the best unsung investigative journalists working in print in the United States”

Winner, National Magazine Award for Public Interest

Winner, The Batten Medal

Winner, Arlene Eisenberg Award for Writing that Makes a Difference (ASJA)

Winner, Genesis Award for magazine journalism

Winner, Gracie Award for Outstanding Mid-Length Radio Documentary

Honored by Project Censored (four times)

Winner, Washington Monthly Journalism Award (twice)

Winner, Poynter Institute Model of Excellence Award

Winner, Association of Alternative Newsweeklies Awards (twice)

Winner, National Mature Media Award (five times)

Winner, Sidney Hillman Prize Award

Winner, John Hancock Award for Excellence

Winner, SPJ Green Eyeshade Award

Winner, John Bartlow Martin Award

Winner, Education Writers Association Award

## **FREELANCE JOURNALISM – PRINT**

I currently do freelance magazine writing and radio documentary work full-time. I specialize in long-form narrative about important political and social issues.

My articles have been published by *OnEarth* (2008-2011), *Audubon* (2007-2011), *American Way* (2011), *AARP The Magazine* (2002-2010; contributing editor), *Good Housekeeping* (1997-2010), *Duke Magazine* (1999-2010), *O, The Oprah Magazine* (2006-2009), *World Hum* (2009), *Columbia Journalism Review* (1998-2008), *US Airways Magazine* (2004-2008), *The Nation* (1995-2007), *National Wildlife* (2007), *JTA* (2007), *Discover* (2001-2006), *Mother Jones* (2000-2006; contributing writer), *Pages* (2006), *Glamour* (2000-2005), *Rolling Stone* (2004), *Reader's Digest* (2004), *Ladies' Home Journal* (2001-2004), *Creative Loafing* (1998-2004), *Self* (1997-2003), *US Weekly* (2002), *Salon* (1998-2000), *Redbook* (2000), and *Psychology Today* (1998-1999).

My articles have also been reprinted in *The Guardian* (U.K.), *The Independent* (U.K.), *Sette* (Italy), *Grande Reportagem* (Portugal), *Daily Yomiuri* (Japan), *Shto Novogo* (Russia), *Men's Style* (Australia), *The Australian*, *New Zealand Herald*, and numerous other publications and textbooks.

## **FREELANCE JOURNALISM – BROADCAST**

Between 2007 and 2010, I was a primary collaborator on three hour-long radio documentaries for Prime Time Radio: “Voices of Katrina” (reporter, narrator), “Truckin’ My Blues Away” (producer, reporter), and the Gracie-winning “Picking Up The Pieces: How Family and Faith Are Healing Veterans Home From War” (co-producer, reporter, narrator).

In 2010, I produced a two-hour documentary series called “Still Singing the Blues,” funded by the Louisiana Endowment for the Humanities.

I am currently producing a series of twelve radio stories about the BP oil spill for Louisiana Public Broadcasting’s GulfWatch project.

I am the editorial producer for Your Life Calling, a monthly segment on NBC’s Today Show hosted by Jane Pauley and co-produced by AARP TV.

## **JOURNALISM JOB HISTORY**

Senior staff writer  
*The Independent*  
Durham, North Carolina  
1986-1999

Investigative reporter for award-winning weekly newsmagazine. Produced magazine-length, in-depth articles about government, housing, the environment, race relations, health care, science, and transportation.

News editor  
*The Times of Acadiana*  
Lafayette, Louisiana, 1982-85

Responsible for all regional news coverage for weekly newsmagazine. Edited entire news section and wrote cover stories.

## **SELECTED BOOK CREDITS**

Wrote chapter in *The Best American Science Writing*, edited by Gina Kolata (HarperCollins, 2007)

Wrote chapter in *The World's Best Sex Writing*, edited Mitzi Szereto (Thunder's Mouth Press, 2005).

Wrote chapter in *Sex Matters*, edited by Mindy Stoler et al. (Allyn and Bacon, 2004).

Wrote chapter in *The Best Business Stories of the Year*, edited by Andrew Leckey and Marshall Loeb (Vintage Books, 2001).

Wrote chapter in *Wanderlust: Real-Life Tales of Adventure and Romance*, edited by Don George (Villard, 2000).

Wrote chapter in *Merchants of Misery: How Corporate America Profits From Poverty*, edited by Mike Hudson (Common Courage Press, 1996).

## TEACHING EXPERIENCE

Duke Young Writers' Camp  
*1996-present*

Teach experiential writing and narrative non-fiction to high-school students.

Poynter Institute  
*1997-2001*

Visiting faculty for several seminars on journalism and race.

Duke University  
*1993-1997*

Visiting lecturer, Terry Sanford Institute of Public Policy. Taught Advanced News Reporting to undergraduates.

## EDUCATION

New York University  
*New York, New York, 1978-82*

B.A. in journalism, summa cum laude, 1982. Internships at *Newsweek* and *The Jerusalem Post*. Phi Beta Kappa, Presidential Scholars.

Michigan Journalism Fellows  
*Ann Arbor, Michigan, 1994-95*

One-year fellowship for outstanding mid-career journalists at the University of Michigan.